

# 96th Annual



# GALLUP Inter-Tribal Indian *Ceremonial*

August 2017

## Arts & Crafts Premium Book

Gallup Inter-Tribal Indian Ceremonial Association

206 West Coal Avenue

Gallup, New Mexico 87301

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**NEW MEXICO** *True*

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### Ribbons, Prizes and Awards

#### **Adult Entries:**

Best in Show: \$3000.00 + \*in the instance of prize money surplus, excess monies will be garnered by best of show prize winning piece.

Best in Class: \$500.00

Best in Category: \$200.00

First Prize: \$50.00

Second prize: \$25.00

Honorable Mention: "Judges Choice": \*No prize money garnered, ribbon recognition only.

#### **Youth Entries:**

Best in Class: \$400.00

Best In Category : \$200.00

First Prize: \$40.00

Second prize: \$20.00

Honorable Mention: "Judges Choice": \*No prize money garnered, ribbon recognition only.

#### **Special Awards:**

Turney's, Inc. \$100 (Class I: Weaving)

Steve Getzwiller \$100 (Class I: Weaving)

Perry Null Trading \$100 (Class II: Kachinas)

Supersmith, Inc. \$100 (Class III: Metalsmithing)

Winfield Trading Co. \$100 (Class III: Metalsmithing)

Joe Milo's Trading Company \$100 (Class IV: Lapidary)

Stoneweaver, Inc. \$100 (Class IV: Lapidary)

Bill & Jean Cousins \$100 (Class V: Baskets)

Red Shell \$100 (Class VI: Tribal Arts)

Tanner's Indian Arts \$100 (Class VII: Youth)

Bill Malone Trading \$100 (Class VIII: Paintings)

Ellis Tanner \$100 (Class IX: Sculpture)

First American Traders \$100 (Class X: Pottery)

City Electric Shoe Shop \$100 (Class X: Pottery)

96th Annual  
**GALLUP**  
 Inter-Tribal Indian  
*Ceremonial*

Through multicultural events and other educational programs, Ceremonial encourages advanced understanding between Indian and non-Indian people bringing communities together in sharing and celebration.

All rules covered in this premium book pertain to all items displayed and offered for sale in the Juried Art Show and the Indoor market. As an exhibitor dealer or collector of Indian Hand Made items, you must be aware of all rules pertaining to the premiums you enter and the products you offer for sale. You will be held responsible for any infraction or violations of the rules and regulations.

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DEADLINES

All entries submitted to the juried arts and crafts contest will be accepted from  
1:00 PM until 5:00 PM, Friday, August 4<sup>th</sup>, 2017

and

9:00 am until 5:00 PM, Saturday, August 5<sup>th</sup>, 2017

At the Exhibit Hall at Red Rock Park,  
 Church Rock, New Mexico

(Call 505-863-3896 for directions or information)

Exhibitors dealers and craftsmen may pick up unsold entries on

Sunday, August 13, 2017 from, 1 PM - 6 PM

and

Monday, August 14, 2017 from, 9 AM - 12 PM

Select ribbon winning pieces will garner prize money, artist checks can be picked up at the Gallup Inter-Tribal Indian Ceremonial Office.  
 206 W Coal Ave., Gallup, NM 87301 or call (505) 863-3896

*Checks for items sold will be available at the Ceremonial office 2-3 weeks after the event*

EXHIBIT HALL EVENTS SCHEDULE

**Tuesday, August 8, 2017**

\*Twelve to thirty six of the best in prize winning pieces will be on display at the ART 123 Gallery for public view

ART 123 Best of Show Night 6:00 PM - 9:00 PM

(ART 123 Gallery, 123 Coal Ave. Gallup, NM)

**Wednesday, August 9, 2017**

Indoor Market Booths occupied and open for business.

6:00 PM -10:00 PM Exhibit hall opens to the public.

Exhibit Hall is open to the public.

Wednesday (August 9) 6 PM - 10 PM; Thursday (August 10) 10 AM - 6 PM;

Friday (August 11) 10 AM - 6 PM; Saturday (August 12) 12 PM - 6 PM;

Sunday (August 13) 12 PM - tentative

*Purchasers may take their items at the time of purchase with the exception of Best in Show or Best in Class items.*

## PROCEDURES, POLICIES, & RULES

1. Only the handmade works of Indian artists may be entered for judging or exhibited or offered for sale on the premises.
2. By the New Mexico Laws of 1978, Section 30-33-3, Indian Artists may be able to prove Indian heritage by either Certified Enrollment Documents or by Certificate of Degree of Indian Blood (CDIB). Commercial Exhibitors must be able to provide documentation of all artists represented in their entries or both displays
3. Prohibitions: Specifically prohibited from the Inter-Tribal Ceremonial are tee shirts, offset prints, green-ware pottery and other mass produced items.
4. All: Items entered for the Prize Competition must have been completed by the artist/craftsman since the last Ceremonial of 2016.
5. All exhibitors must sign their computer entry forms as Certification of Authenticity.
6. All Items entered for competition must have the maker's name included on the Entry Tag and Computer Form to be accepted for judging. Entry tags should contain as much information as possible including technique, theme, title, and types of material used Ceremonial prefers that natural materials are used which shall be given preference in judging. Stones that have been treated or enhanced should be clearly designated as such. Natural stones shall receive judging preference.
7. Ribbons from other shows and competitions will not be accepted or displayed.
8. No change will be made as to the availability for sale, and/or the sales price of any items after it has been submitted for judging.
9. All entry tags must be completed and firmly attached to the article entered either before or at the arrival for check-in. Completed Entry Forms must be presented with entries, properly tagged, mailed to the Ceremonial Office. Tags and forms are available upon request.
10. The Ceremonial Association will issue all Prize Checks to the best of our ability payable directly to the artist or craftsman. Therefore, Social Security numbers must be provided with checks for \$500.00 or more are awarded.
11. Items must be entered for judging and/or sale by artists, dealers, or Collectors by the Ceremonial Showroom personnel will apply. This is used for artist prizes.
12. "Not For Sale" entries will pay an entry fee of \$25.00 per item, payable upon entry with the only exception being Juvenile entries, which will not be charged. "Not For Sale" entries will not be permitted to participate in judging at higher levels than First Prize.

## PROCEDURES, POLICIES, & RULES (CONTINUED)

13. The Best of Show items may be removed from the Exhibit Hall premises at the time of purchase.
14. The Ceremonial Association will not be responsible for packing materials or jewelry cases received with entries.
15. Check Out Procedure: Exhibitors must present their copy of the computer Entry Form to the clerks at the computer center. Exhibitors will be given a check out form and assigned to a clerk who will assist reclaiming entries. Bring your own packing supplies at this time. All entries must be claimed on Sunday, August 13, 2017 or Monday, August 14, 2017.
16. Entries not picked up at the Exhibit Hall by 12:00pm on Monday, August 14, 2017 will be transported to the Ceremonial Office at 206 West Coal Ave. Items will be available upon appointment made with the office.
17. The Exhibits Committee Director is vested with full authority for the enforcement of all Rules, Policies and Regulations governing exhibits and entries. Any appeal of decisions must be made in writing and submitted to the ceremonial Association.
18. The Ceremonial Association assumes NO LIABILITY FOR FIRE, THEFT, LOSS OR ACCIDENTS. The Association will provide 24 hour security for all indoor exhibit areas, but exhibitors are urged to provide any insurance they deem necessary at their own expense.
19. The Association shall have the right to use photographs or other reproductions on any item entered for judging for such purposes as it may deem appropriate without obligation to the artist craftsman or exhibitor of the item. Such purpose shall benefit only the Association in conjunction with advertising, educational outreach or promotion of the Association.
20. If the total of items submitted in anyone class exceeds the display area available, the judges and the Exhibits Committee Director will determine which items shall be first displayed, with sold items being replaced by those not previously displayed. This decision is final and without appeal.
21. SPECIAL NOTICE: The Ceremonial will reject any entries, which include animal parts not identifiable as legal under the Endangered Species Act, the Migratory Bird Treaty Act and/or the Bald Eagle Act, as specified in the United States Code of Federal Regulations.

## PROCEDURES, POLICIES, & RULES (CONTINUED)

22. Judges may move items from one premium category or class to another if, in their judgment, the item was incorrectly entered.
23. Entries must not be culturally, sexually, and/or racially insensitive.
24. Judges decisions are final and not subject to appeal
25. Violations of Ceremonial Rules, Regulations and Policies may result in expulsion from the Ceremonial or exclusions from future participation in the Ceremonial.
26. The Association retains the right to amend, cancel or add regulations rules or policies and to revise the list of premiums at its sole discretion.
27. The Ceremonial Association will retain 25% of any items that are displayed and sold.

### CEREMONIAL JUDGES

Judging will take place on Sunday, August 6 at Red Rock State Park.

Each year, the Exhibits Committee select a panel of qualified individuals to review and judge all entries received in the judged portion of our arts and crafts show. Judges are from all facets of the Native American Art world, including artists, gallery owners, traders, museum curators and art collectors. Selections are based on the following criteria:

- Working knowledge of the raw materials, processes, methods and tools used in creating the items in the class being judged.
- Understanding of history, development and contemporary direction of the class being judged
- Willingness to serve on a volunteer basis.

Ceremonial attempts to avoid any selection of anyone who might have a conflict of interest or who could benefit by awarding any prizes. An effort is also made to involve new judges on a regular, rotating basis. Native Americans selected must be willing to refrain from entering their artwork when acting as a judge and, if anyone else enters their works, they must abstain from any judging involving these pieces.

Without the generous services of these individuals, we could not hold this juried art show and maintain our premiere prestige position that we enjoy. To them, we offer our heartfelt appreciation.

### **Class I: WEAVING**

*Sponsored by Western Refining*

Both warp and weft in all entries must be of wool, or other natural fibers, unless otherwise specified, woven by hand by Indian artists 19 years old or older, on native type looms, Entries in Categories A may not have machine-processed wool, although black may be enhanced with synthetic or natural dye. No more than five (5) entries per premium number per Exhibitor. Exhibitors are encouraged to attach a photo of the weaver to the entry tag.

### **WEAVING**

#### **Category A: hand-Spun, Native Wool, Natural Colors**

*Sponsored by American Heritage*

Included are Two Grey Hills and similar styles. On the entry tag or attachment, the Exhibitor or weaver must certify that no machine-processed wool has been used.

#### **Premiums**

- 101 Less than 15 square feet
- 102 15-45 square feet or larger

#### **Premiums**

- Two Grey Hills with processed and pre-dyed wool
- 111 Less than 15 square feet
- 112 15-45 square feet
- 113 Any Tapestry 80 threads or more per vertical inch, hand spun or machine processed wool 2' x 3' or bigger.

**Category B1: Hand-Spun, Native Wool, Natural Dyes (plant)**

*Sponsored by American Heritage*

Includes Wide Ruin, Crystal, Burntwater, Chinle and other styles  
Weaver or Exhibitor must certify in writing that dyes are true natural.

**Premiums**

- 121 Less than 15 square feet
- 122 15-45 square feet

**Category B2: Natural-like Dyes, Synthetic Dyes or Plant Dyed Machine Spun and Pre-dyed wool**

*Sponsored by American Heritage*

**Textiles**

- 131 Natural-Like Dyes, under 15 square feet
- 132 Natural-Like Dyes, 15 to 45 square feet
- 133 Tapestry 80 threads per inch natural plant dyed or pre dyed  
2'x3' or bigger

**Category C: Synthetic Dyes or Plant Dyed Machine Spun and Pre-Dyed Wool**

*Sponsored by Gallup Trading*

Included are synthetically dyed wool of predominating regional styles, such as Ganado Red, Storm, Teec Nos Pos, outline and natural-like dyes and other styles.

- 134 Red Rug, under 15 square feet
- 135 Red Rug, 15-45 square feet
- 136 Chief Rug, under 15 square feet
- 137 Chief Rug, 15 to 45 square feet
- 140 Teec Nos Pos Rug, under 15 square feet
- 141 Teec Nos Pos rug, 15-45 feet
- 142 Any Raised Outline Rug

- 144 Storm pattern Rug, less than 15 square feet
- 145 Storm Pattern Rug, 15-45 square feet
- 146 Any Synthetic-Dyed Tapestry, 80 or more threads per vertical  
Inch
- 147 Any Reproduction Design Rugs

**Category D: Pictorial**

*Sponsored by Gallup Trading*

Processed wool, synthetic dyes may be used in this category

**Premiums**

- 161 Pictorial Rug, under 15 square feet
- 162 Pictorial Rug, 15 to 45 square feet
- 163 Yei or Yei'bechai Rug, under 15 square feet
- 164 Yei or Yei'bechai Rug, under 15 to 45 square feet
- 165 Sandpainting Rug, under 15 square feet
- 166 Sandpainting Rug, 15 to 45 square feet

**Category E: Miscellaneous Types**

*Sponsored by UNM Gallup*

May be processed wool, synthetic dye

**Premiums**

- 172 Round Rug or shaped variations
- 173 Double-Faced or Twill Rug, any size
- 174 Saddle Blanket, single or double size
- 176 Multi-Pattern Rug, any size
- 177 Germantown Reproduction Rug, any size
- 178 Large Rug, any technique or style, over 45 square feet

## Category F: Innovations

*Sponsored by First Financial Credit Union*

### Premiums

- 182 Any Innovative weaving
- 183 Woven Goods, Wool or Cotton, Kilts, Dresses, Vests and Shirts
- 184 Woven Goods, Wool or Cotton; Sashes or Belts
- 185 Looms or Weaving Tools
- 187 Dye Charts

## Category G: Miniature Weaving

*Sponsored by Sizzler*

### Premiums

- 191 Any rug or tapestry under 6" x 6" (36 square inches)
- 192 Any rug or Tapestry under 12" x 12" (144 square inches), but larger than Premium #191 Requirements
- 193 Any set of miniature weaving individually smaller than 12" x 12" (144 square inches)

## Class II: KACHINAS & CARVED WOODEN FIGURES

*Sponsored by Boot Barn*

*Note: Kachinas with illegal feathers will not be accepted!*

*Note: There are several acceptable spellings for the word Kachina-Katsina. For our purposes, we will use Kachina.*

**All entries must be made primarily of carved wood. All measurements shall be determined from the bottom of the feet to the top of the head, including tablitas, feathers, etc.**

Figures carved from one piece will be given special consideration. Exhibitors are limited to five (5) entries in any one premium number.

## KACHINAS

### Category A: Kachina Dolls Carved of Cottonwood

*Sponsored by Gallup Lumber*

*Open to pueblo carvers only. Includes bare wood, stained, clear finish and painted figures. Koyemsi are included in this category.*

#### Premiums

- 201 Figures over 4" in height
- 202 Figures over 4", but less than 12" in height
- 204 Figures over 12" in height
- 205 Figures, set (a set consists of individual kachinas that appear together in a ceremony). They need not be mounted on a common base.

### Category B: Non-Kachina Figures Carved of Cottonwood

*Sponsored by Ed Corely Nissan*

*Open to pueblo carvers only. Includes any clown, Society figure or any other ceremonially associated Pueblo figure such as the Koshare, Buffalo Dancer, Snake Dancer, Butterfly Dancer, etc.*

#### Premiums

- 211 Figureless than 4" in height
- 212 Figure over 4", but less than 12" in height
- 214 Figures over 12 inches in height, set
- 215 Figures, set, same requirements as premium 205

### Category C: Concept of Cottonwood

*Sponsored by Ed Corley Nissan*

*Open to pueblo carvers only.*

*Includes: Kachina sculpture, kachina carved without feet, dioramas, kachinas with animals, etc. and groups of kachinas that do not appear together ceremonially, combined into a single entity.*

**Premiums**

- 221 Figure less than 4" in height
- 222 Figure over 4", but less than 12" in height
- 223 Figure over 12"
- 224 Figures, set, same requirements as Premium 205

**Category D: Non-Pueblo Figures**

*Sponsored by Ed Corley Nissan*

Open to non-pueblo carvers only. Entries include any figure ceremonially associated with the carver's tribe; such Navajo Yeibichai and Yei, Apache Gahn Dancers of others.

**Premiums**

- 231 Figure less than 4" in height
- 232 Figure over 4", but less than 12" in height
- 234 Figures over 12 inches in height, set,
- 235 Figure, sculpture or diorama, any size

**CLASS III: METAL SMITHING**

*Sponsored by Thunderbird Supply*

**BASIC RULES OF ENTRY AND STIPULATIONS:**

Concept, design and execution demonstrating mastery of metal smithing as an art are the criteria on which awards will be given in this class.

Entries in the class must be manufactured predominately of precious metals: sterling silver and 14k gold or finer, platinum and palladium. Metal quality should be permanently stamped into the entry as well as the marker's mark whenever possible. Stones incorporated in the entries need not be cut, shaped or polished by the smith. Pieces using natural stones and coral or other unadulterated gems will be given preference in judging. Metal type and quality and stone identification and technique and theme (if an) must be complete on all entry tags. If two or more smiths have collaborated in a single entry, all must be named as "Maker".

Matched sets must consist of three or more elements. One pair of earrings or one pair of cufflinks constitutes only one element. Judging preference may be given to the set containing the highest number of elements. Exhibitors are limited to five (5) entries in any one premium number.

***NO COPPER JEWELRY***

**Category A: Tufa, Sand or Lost Wax Casting**

*Sponsored by Silver Dust Trading Co.*

All entries must specify casting technique, i.e. tufa, sand, or lost wax. Traditional tufa casting with accompanying molds of production shall be given judging preference. Cast entries may include fabricated bezels, wire, or sheet trim. Fabricated beads and/or fabricated bolo tips.

**Premiums**

- 301 Belt (Man or Woman)
- 302 Belt Buckle
- 303 Bolo Tie
- 304 Bracelet, cuff style
- 305 Bracelet, link style
- 306 Buttons, 4 or more alike
- 308 Earrings
- 309 Gato
- 310 Necklace or choker
- 312 Pin or brooch, Pendent or Cross
- 314 Ring, Woman's or Man's
- 315 Match set, man's of 3
- 316 Matched set, woman's of 3
- 317 Watch bracelet or watchband
- 318 Squash Blossom

**Category B: Fabricated, From Sheet & Wire**

*Sponsored by Silver Dust Trading Co.*

**Premiums**

- 331 Belt, man's or woman
- 333 Belt buckle
- 334 Bolo tie
- 335 Bracelet, cuff style
- 336 Bracelet, link style
- 337 Buttons, 4 or more alike
- 339 Earrings
- 340 Gato
- 341 Necklace or choker
- 343 Pin or brooch, pendant or cross
- 345 Ring, woman's or man's
- 346 Matched set, man's of 3
- 347 Matched set, woman's of 3
- 348 Squash Blossom necklace
- 349 Watch bracelet or watchband
- 350 Beads

**Category C: Overlay and Appliqué**

*Sponsored by Silver Dust Trading Co.*

**Premiums**

- 361 Belt, man or woman
- 362 Belt buckle
- 363 Bolo tie
- 364 Bracelet, cuff style
- 365 Bracelet, link style
- 366 Buttons, 4 or more alike

- 368 Earrings
- 369 Necklace or choker
- 371 Pin or brooch, pendant or cross
- 373 Ring, man or woman
- 374 Matched set, man's of 3
- 375 Matched set, woman's of 3
- 376 Watch bracelet or watchband

**Category D: Flatware, Hollowware, Boxes, etc.**

*Sponsored by Pinnacle Bank*

Open to all techniques of manufacture.

**Premiums**

- 382 Plates, bowls, trays and ashtrays, unlidded
- 383 Table, 4 or more place settings
- 384 Boxes with lid
- 385 Metal Smithing, Flatware, Hollowware, Bridles, and Service Pieces
- 386 Other non-wearable products
- 387 Other wearable products
- 388 Miniatures- Jewelry or Miscellaneous Items



**Class IV: LAPIDARY ARTS**

*Sponsored by Joe Milo and  
Ellis Tanner Trading Co.*

**BASIC RULES OF ENTRY AND STIPULATIONS:**

Concept, design and execution demonstrating mastery of lapidary (stone cutting, shaping and polishing) as an art, is the criteria on which awards will be given in this class. Entries in this class must be mounted in precious metals; sterling silver and 14 karat gold or finer, platinum and palladium. Metal quality should be permanently stamped into the entry as well as the maker's mark whenever possible. All mounting must be well-constructed and finished. Bezels should be well soldered at all joints. Mounting quality may be considered as a prize qualifying factor by the judges.

All stones incorporated in the entries must be cut, shaped, polished and mounted by the artist. Pieces using natural stones and coral and other unadulterated gems and shell will be given preference in the judging.

Stone identification as to a) material type, b) origin, and c) quality must be completed on all entry tags. When two or more lapidary artists have collaborated in a single entry, all artists must be named as "maker".

Matched sets must consist of three (3) or more elements. One pair of earrings or cuff links constitutes only one element. Judging preference may be given to the set containing the highest number of elements. Exhibitors are limited to five (5) entries in any one premium number.

**Category A: Channel Inlay**

*Sponsored by Al Zuni*

Predominant stone design elements must be contained within a bezel and are usually separated by metal strips.

**Premiums**

- 401 Belt, Man or Woman
- 402 Belt buckle
- 403 Bolo tie

- 404 Bracelet, cuff style
- 408 Earrings
- 409 Necklace or choker
- 411 Pin or brooch, Pendant Or Cross
- 413 Ring, man or woman
- 414 Squash Blossom necklace
- 415 Watchband or Watch Bracelet
- 416 Matched Set, Man's of 3
- 417 Matched Set, Lady's of 3
- 418 Misc. Items

**Category B: Mosaic Inlay**

*Sponsored by Al Zuni*

Stone design elements are predominantly constructed stone to stone and not separated by metal strips and are usually finished flush with the metal mounting.

**Premiums**

- 431 Belt, man or woman
- 432 Belt buckle
- 433 Bolo tie
- 434 Bracelet, cuff style

## LAPIDARY ARTS

### Category B: Mosaic Inlay, Continued..

- 438 Earrings
- 439 Necklace or choker
- 441 Pin or brooch
- 443 Ring, Lady's
- 444 Squash Blossom necklace
- 445 Watchband or watch bracelet
- 446 Matched Set, Man's of 3
- 447 Matched Set, Lady's of 3
- 448 Misc. Items

### Category C: Cluster

*Sponsored by The UPS Store*

Stones are to be individually cut to the cabochon style. Each stone is mounted singly within a bezel.

#### Premiums

- 451 Belt, man or woman's
- 452 Belt Buckle
- 453 Bolo Tie
- 454 Bracelet, cuff style
- 458 Earrings
- 459 Necklace or choker
- 461 Pin or brooch, pendant or cross
- 463 Ring, man or woman's
- 464 Squash Blossom necklace
- 466 Matched Set, Man's of 3
- 467 Matched Set, Lady's of 3
- 468 Misc. Items

### Category D: Needlepoint

*Sponsored by The UPS Store*

Stones are to be individually cut in the cabochon style, usually twice or more as long as the width of the stone, typically pointed at both ends, or may be square cut at both ends. Each stone is individually mounted within a bezel.

#### Premiums

- 471 Belts (man or woman)
- 472 Belt Buckle
- 473 Bolo Tie
- 474 Bracelet, Cuff style
- 478 Earrings
- 479 Necklace or choker
- 481 Pin or brooch, Pendant or Cross
- 482 Ring, (man or woman)
- 483 Squash Blossom Necklace
- 484 Watchband or Watch Bracelet
- 485 Matched Set, Man's of 3
- 486 Matched Set, Lady's of 3
- 487 Misc. Items

### Category E: Lapidary Arts Not Mounted

*Sponsored by Bill Malone Trading*

#### Premiums

- 491 Fetish Carving, less than 3", largest dimension
- 492 Fetish Carving, 3" to 6" , largest dimension
- 493 Fetish Carving, over 6", largest dimension
- 494 Fetish Necklace, any length
- 495 Heishi
- 496 Jaclo
- 497 Stone Choker, other than Heishi

**FIRE  ROCK**  
CASINO™



*Proud  
Sponsor of*



**NAVAJO  GAMING**

*Best in Show  
Ribbon Winner*

**Class V: BASKETS**

*Sponsored by Perry Null and City Electric Shoe Shop*

Classification is based on form and technique. Miniature baskets must be less than 3" in diameter and/or height. Exhibitors are limited to five(5) entries in any one premium order.

**Category A1: Coiled Technique**

*Sponsored by Best Western Plus*

**Premiums**

- 501 Navajo, Ute or Paiute, Traditional design, 3" to 15"
- 502 Navajo, Ute or Paiute, Traditional design, over 15"
- 503 Navajo, Ute or Paiute, Pictorial design, 3" to 15"
- 504 Navajo, Ute or Paiute, Pictorial design, over 15"
- 505 Tohono O'odham, 3" to 15"
- 506 Tohono O'odham, over 15"
- 507 Hopi, 3" to 15"
- 508 Hopi, over 15"
- 509 Willow and other styles, 3" to 15"
- 510 Willow and other styles, over 15"
- 511 Effigy Baskets
- 512 Non-traditional Geometric design, 3" to 15"
- 513 Non-traditional Geometric design, over 15"
- 514 Coiled Sets

**Category A2: Wicker Technique**

*Sponsored by Butler's*

**Premiums**

- 522 Any Hopi
- 523 Any Apache

**Category B1: Miscellaneous Techniques**

*Sponsored by R & M Furniture*

**Premiums**

- 532 Any Split Stitch, Yucca
- 533 Any item, plaited technique
- 534 Any item, braided

**Category B1: Mixcellaneous Techniques, (continued)****Premiums**

- 536 Any Item, horsehair
- 538 Any item, other techniques
- 539 Any item, beaded, over or feathered over 3"
- 540 Tush-storage basket

**Category B2: Miniature Baskets**

*Sponsored by 505 Burgers*

**Items less than 3" in diameter and/or height****Premiums**

- 551 Any item, coiled
- 552 Any item, horsehair
- 553 Any item, beaded and/or feathered
- 554 Any item, wicker-plaited or twill
- 555 Pitched or pottery basket

**Class VI: TRIBAL ARTS**

*Sponsored by El Rancho Hotel*

All items must be Indian handmade, Native-tanned hide will be given preference over commercial tanning in this class. Exhibitors are limited to five (5) entries in any one premium number.

**Category A: Wearing Apparel and Accessories**

*Sponsored by Griswold's, Inc.*

- 601 Bag or purse, beaded or plain
- 603 Beaded sets, man's or woman's of 3
- 604 Belt, beaded or buckle
- 605 Beaded Moccasins, beaded or plain, with or without leggings

**Class VI: TRIBAL ARTS**

Category A: Wearing Apparel and Accessories, (continued)

Premium

- 608 Dresses, cloth, not beaded
- 609 Dresser, buckskin, beaded or not beaded
- 612 fancy work and sewing, Indian design, any style
- 613 Gloves, buckskin, plain or beaded
- 616 Necklace, beaded or Bolo beaded
- 618 Shirt, buckskin, plain or beaded or vest
- 621 Miscellaneous (quilts or any other items)

Category B: Ceremonial Items

*Sponsored by Griswold's, Inc.*

Premium

- 643 Fans, plain or beaded
- 645 Headdresses, Bonnets
- 646 Masks, Tablitas
- 647 Musical Instruments, Drums, Rattles, or Flutes
- 648 Peace pipes
- 649 Peyote Box or set

Category B: Ceremonial Items, (continued)

Premium

- 657 Miscellaneous

Category C: Dolls and Utilitarian Items

*Sponsored by Griswold's, Inc.*

Premiums

- 671 Pouches
- 673 Bridle, non-precious metal
- 675 Any cradleboard
- 678 Dolls, ceramic faced, cloth or hide, beaded or quill
- 680 Knives or tomahawks or Bow & Arrow
- 681 Northwest coast items not fitting any other premium
- 682 Quiver, rawhide or buckskin, sinew sewn, plain or beaded or Scabbard, beaded or plain or shields
- 685 Miscellaneous

## CLASS VII: YOUTH

*Sponsored by Coca-Cola*

Makers must be 18 years of age or younger. In addition to the usual entry tag information the age of the maker must be included. Exhibitors are limited to five (5) entries per maker for each premium number. There will be NO ENTRY FEE for Not for Sale Entries (Youth Class Only). Not for Sale entries will not compete for awards higher than first prize. Entries will be judged using the same guidelines as the corresponding adult items.

### Category A: Ages 10 and Under

*Sponsored by Laguna Development Corp*

#### Premiums

- 701 Jewelry, predominantly metal smith technique
- 702 Jewelry, predominantly lapidary technique
- 703 Drawing, pencil or charcoal
- 704 Painting, any medium or subject
- 705 Rug, synthetic (aniline) dye, any wool
- 706 Rug, natural (vegetal) dye, any wool
- 710 Pottery, decorated or undecorated
- 713 Kachina, all
- 715 Baskets, all
- 716 Carvings, wood non-pueblo makers
- 717 Sandpaintings
- 718 Sculpture

## YOUTH

### Category B: Ages 11 through 14

*Sponsored by Virgies*

#### Premiums

- 731 Jewelry, predominantly metal smith technique
- 732 Jewelry, predominantly lapidary technique
- 733 Drawing, pencil or charcoal
- 734 Painting, any medium or subject
- 735 Rug, synthetic (aniline) dye, any wool
- 736 Rug, natural (vegetal) dye, any wool
- 740 Pottery, decorated or undecorated
- 743 Kachina, all
- 745 Baskets, all
- 746 Carvings, wood, non-pueblo makers
- 747 Sandpaintings
- 748 Sculpture

### Category C: Ages 15 through 18

*Sponsored by Cope Memorial*

#### Premiums

- 761 Jewelry, predominantly metal smith technique
- 762 Jewelry, predominantly lapidary technique
- 763 Drawing, pencil or charcoal
- 764 Painting, any medium or subject
- 765 Rug synthetic (aniline) dye, any wool
- 766 Rug, natural (vegetal) dye, any wool
- 768 Rug or tapestry, miniature under 1 square foot

- 770 Pottery, decorated or undecorated
- 773 Kachina, all
- 775 Baskets, all
- 776 Carvings, wood, non-pueblo makers
- 777 Sandpaintings
- 778 Sculpture

**Class VIII: PAINTINGS**

*Sponsored by Richardson's Trading*

ALL ENTRIES WILL BE JUDGED ON THE ARTIST'S MASTERY OF THE MEDIUM.

All entries must be framed, wired, and in stable condition ready for hanging and must not exceed 60" in length or width. Entries deemed inadequately prepared for safe and stable hanging will not be judged or displayed and the Ceremonial will not be responsible for glass breakage on these items. Each exhibitor is limited to five (5) paintings by any one artist. No offset reproductions or photomechanical productions will be accepted. Entries must not be culturally, sexually, or racially insensitive.

*\*NOTE: Tape entry tags to the upper right hand corner on the back of the entry or hang on entry wire.*

**Category A: Representational, All Media**

*Sponsored by Don Diego's*

This category is defined as realism in which the artist has obtained the most realistic rendition of his/her subject matter.

**Premiums**

- 801 Landscape
- 802 Portraiture
- 803 Still Life
- 804 Animal Subject

**PAINTINGS**

*Sponsored by Don Diego's*

**Category B: Contemporary Style, All Media**

This category is defined by abstraction which is either adding to, or subtracting subject matter from reality; and is not considered representational in the realm of realism. This best category includes all abstract paintings. If it is indefinable to other classifications that judges will select the judging category.

**Premiums**

- 811 Landscape
- 812 Portraiture
- 813 Still Life
- 814 Animal Subjects
- 815 Paintings contemporary style, all media, misc.

**Category C: Traditional Native American Style, All Media**

*Sponsored by El Charrito*

This category is defined by artwork that was, in the past, very traditional in the field of Native American art forms. It is usually accomplished through the use of non-shaded colors with a single color primary background, such as colored mat board. Examples of artists that used this style in the past are Harrison Begay, Beatien Yazz, Allan Houser and Ha So De.

**Premiums**

- 821 Landscape
- 822 Portraiture
- 823 Still Life
- 824 Animal Subject

## PAINTING

### Category D1: Miniatures, Any Media

*Sponsored by Cocina De Dominguez*

Entries are defined by size and can be Representational, Contemporary or Traditional as previously define. The displayed image, excluding the frame, should not exceed 121 square inches ( 11 x 11 = 121 sq. in.)

#### Premiums

831 Landscape

832 Portrait

833 Still Life

834 Animal Subjects

### Category D2: Sandpaintings

*Sponsored by El Sombrero*

Sand paintings deemed inadequately prepared for safe and stable hanging will not be judged or displayed. Entries must not exceed 60 inches in length or width, including frame.

#### Premiums

\*851 Ceremonial style

852 Non-Ceremonial subject matter

853 Miniatures, any subject, not to exceed 144 sq. in.

*\*Note: Premium No. 851 is typically a smaller, partial or altered permanent representation of Navajo ceremonial sand paintings.*

## Class IX: SCULPTURE

*Sponsored by First American Traders and Indian Touch of Gallup*

Exhibitors are limited to five (5) entries in any one premium number. All metal sculpture castings must be accompanied by a statement of disclosure and Certificate of Authenticity

### Category A: Stone Sculpture

*Sponsored by Travel Lodge*

#### Premiums

901 Stone, under 12", largest dimension

902 Stone, 12 to 24", largest dimension

903 Stone, over 24", largest dimension

## SCULPTURE

### Category B: Metal Sculpture

*Sponsored by Comfort Suites*

#### Premiums

911 Fabrication metal, under 20"

912 Fabrication metal, over 20"

914 Cast metal, under 20"

916 Cast Metal, over 20"

### Category C: Clay Wood, Bone, Misc. Sculpture Realistic or

#### Impressionistic

*Sponsored by Rainbird Pawn*

#### Premiums

921 Clay, under 12"

922 Clay, over 12"

923 Wood, under 18"

924 Wood, over 18"

925 Bone

926 Mixed Media & Miscellaneous

927 Sculpture, folk art sculpture, human figure, under 12"

928 Sculpture, folk art sculpture, animal figure, under 12"

929 Sculpture, folk art sculpture, human figure, 12" -larger

930 Sculpture, folk art sculpture, animal figure, 12" -larger

### Class X: Pottery

*Sponsored by Jerry's Cafe*

Pottery must be made of native clays, (no green ware), painted or slipped with native clays, and may not be mold poured. Exhibitors are limited to five (5) entries in any one premium number. Note: Please refer to page 37 for an explanation of pottery shapes in order to get your entries in the right premium number

### Category A: Traditional Pueblo Undecorated Pottery

*Sponsored by Grandpa's Grill*

#### Premiums

931 Jars, over 2" largest dimension

932 Melon bowls, basket bowls, and other bowls and plates, any size.



**POTTERY**

**CATEGORY A: Traditional Pueblo Undecorated Pottery (continued)**

**Premiums**

- 933 Wedding vases, canteens, vases, and traditional shapes not listed, any size
- 934 Effigies, figurines, story tellers, and nativity scenes, and sets, any size

**Category B: Traditional Pueblo Carved Pottery**

*Sponsored by Bank of New Mexico*

Does not include sgraffito

**Premiums**

- 941 Jars: over 2", largest dimension
- 942 Melon bowls, basket bowls, other bowls and plates, any size
- 943 Wedding vases, canteens, vases and traditional shapes not listed, any size
- 944 Effigies, figurines, story tellers, and nativity scenes, and sets, any size

**Category C: Traditional Pueblo Pottery, Painted**

*Sponsored by A Taste of the Southwest*

**Premiums**

- 951 Jars, Hopi, matte or polished surface, over 2", But less than 8" largest dimension
- 952 Jars, Hopi, matte or polished surface, over 8", largest dimension
- 953 Jars, Acoma, Laguna, or Zuni, matte or polished surface, over 2", but less than 8" largest dimension
- 954 Jars, Acoma, Laguna, or Zuni, matte or polished surface, over 8", largest dimension

*Note: Please refer to page 37 for an explanation of pottery shapes in order to get your entries in the right premium number.*

- 955 Jars: All other tribes (excluding Navajo) and Pueblos, matte or polished surface, over 2" largest dimension
- 956 Bowls, basket bowls, and plates, matte or polished surface, any size
- 957 Wedding vases, canteens, vases and traditional shapes not listed, matte or polished surface, any size
- 958 Effigies, figurines, story tellers, and nativity scenes, and sets, matte or polished surface, any size

**CATEGORY D: NON-TRADITIONAL POTTERY**

*Sponsored by Red Roof Inn*

Includes non-traditional shapes, designs, and/or materials, or glazed

**Premiums**

- 961 Sgraffito, with or without stones, any color or shape, over 2" largest dimension
- 962 Jars, over 2" largest dimension
- 963 Bowls, basket bowls, and plates, any size
- 964 Wedding vases, canteens, vases and other shapes not listed, any size
- 965 Effigies, figurines, story tellers, and nativity scenes, and sets, any size

**CATEGORY E: MINIATURE POTTERY**

*Sponsored by Rehobeth Mckinley CHSC*

Less than 2", largest dimension

**Premiums**

- 971 Traditional, jars
- 972 Traditional bowls, basket bowls, and plates
- 973 Traditional, wedding vases, canteens, vases, and Traditional shapes not listed

**Category E. Miniature Pottery, continued**

**Premiums**

974 Traditional effigies, figurines, story tellers and Nativity Scenes and sets

975 Graffito, any color and combination of techniques

976 Non-traditional forms

**Category F: Navajo Traditional Pottery and Non Traditional**

*Sponsored by Rehobeth Mckinley CHSC*

**Premiums**

981 Jars, over 2", but less than 8" largest dimension

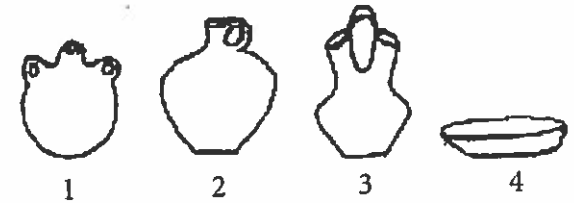
982 Jars, over 8" largest dimension

983 Bowls, basket bowls, and plates, any size

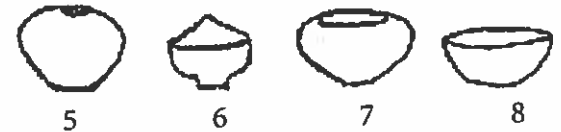
984 Wedding vases, canteens, and other shapes not listed, any size

985 Effigies, figurines, story tellers, and nativity scenes, any size

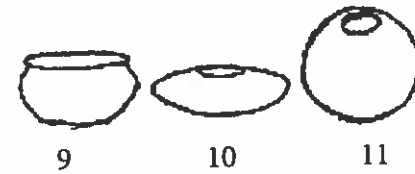
- 1. Canteen
- 2. Pitcher
- 3. Wedding Vase
- 4. Plate



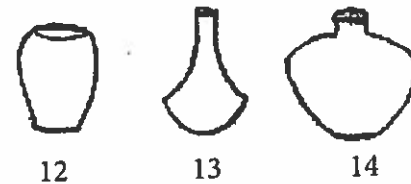
- 5. Seed Bowl
- 6. Prayer Meal Bowl
- 7. Bowl
- 8. Bowl



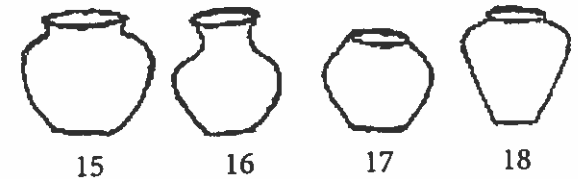
- 9. Bowl
- 10. Bowl
- 11. Bowl



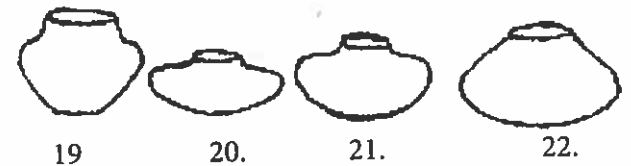
- 12. Vase
- 13. Vase
- 14. Vase or Jar



- 15. Olla or Jar
- 16. Water Jar
- 17. Jar
- 18. Jar



- 19-22 Jar



**NOTE: Please refer to page 37 for an explanation of pottery shapes in order to get your entries in the right premium number.**

## Special Memorial Awards

Jeanneen Underwood Memorial (Eligible for any class) \$250

### Special Award, Each Award is \$50.00

Dr. Joe Benwheat Memorial  
Woody Nezzar Memorial  
Kenneth Begay Memorial  
Stella & Chunky Tanner Memorial  
John Adair Memorial  
Don Watson Memorial  
Ike & Ursula Merry Memorial  
M.L. Woodard Memorial  
Elkus Family Memorial  
I. H. Danoff Memorial

Class I: Textiles  
Class II: Kachinas  
Class III: Metalsmithing  
Class IV: Lapidary Arts  
Class V: Baskets  
Class VI: Tribal Arts  
Class VII: Youth  
Class VIII: Painting  
Class IX: Sculpture  
Class X: Pottery

Special Memorial Awards recognize deceased people that supported the Ceremonial Association as Directors, Employees, Art Patrons, Craftsmen, Collectors or Volunteers over a period of many years. The ten awards listed are sponsored by the Ceremonial Association as a resulting of funding received in the distant past.

If you are interested in sponsoring a person not listed above for inclusion in the 2017 awards, please submit \$50.00 or more and the name of the individual you would like to honor along with a brief background of the individual's activities. Continuing sponsorship must be funded annually.

(\*) Denotes funding required on an annual basis.

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